

Hans Ulrich Imesch

* 1.11.1940 14.10h Zürich

Training / activities

1940-1957	Childhood, schooling and youth in Zurich District 4
1957-1960	Apprenticeship as a draughtsman specialising in building construction
1960-1970	Autodidactic training as architect
1970-1980	Teaching and research assistant at the ETHZ
1978-1982	Research project "Settlements of the Sahara"
1978-1988	Analytical psychology studies at the C.G. Jung Institute Zurich
1980-1986	Teaching analysis
1982ff	Tai-Chi-Chuan Yang-Style at Meister K.H.Chu
1983	Clinical internship at Klinik am Zürichberg
1986	Diploma thesis "On the Journey Through the Darkening of Light"
1986ff	Depth psychology practice
1986-1993	Meditative contemplative journeys of self-awareness with groups in the Sahara
1986-1993	Assistant to the Building Department of the City of Zürich, general principles and urban aesthetics consultancy
1989-2005	Spiritual yoga with Sri Ganapati Sachchidananda Swamiji, Mysore
1994	Foundation of the Institute for Holistic Design IGGZ
1994ff	Director IGGZ
2001-2008	Lecturer at the C.G.Jung Institute Zurich
2002ff	Project „The Monument of Peace“
2004	Establishment of Holistic Design as a holistic design philosophy
2004ff	Lectures and seminars on the topic of holistic design
2004ff	Consultant for Holistic Design
2006-2014	Training in classic and psychological astrology
2006ff	Writing

Diplomas / Register

1960	Certificate of capacity awarded by Zurich Vocational School
1972	Swiss Register of Qualified Architects REG
1988	Diploma C.G.Jung Institute Zurich as depth psychologist
1988	Register of C.G.Jung Institute Graduate Analysts

Memberships

1972-2005	Association of Swiss Engineers and Architects SIA
1973-2005	Association of Swiss Artists SWB
1988-2005	Swiss and International Society for Analytical Psychology SGAP/IAAP
2000-2005	Guest member of the Federation of Swiss Architects BSA
2003-2008	Member of the teaching faculty of the C.G.Jung Institute Zurich

Scholarships

1978	EDA Berne, Department of Development Cooperation and Humanitarian Aid
1979	Swiss cultural foundation Pro Helvetia
1980	City of Zurich, Museum for Design

Awards

1998	DuPont Benedictus Award USA
1998	German Prize for Communications Design
1999	Design Prize Switzerland

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Work

Buildings, projects, concepts, research

In countries:

Algeria, Bosnia-Herzegovina, Brazil, Germany, England, France, India, Iraq, Austria, Switzerland, Spain, Hungary.

IGGZ design products (Telecab, kulturNAGEL, ooJuwel, etc.)

In cities:

Aarau, Allschwil, Baar, Basel, Bellinzona, Berne, Brig-Glis, Brugg, Bussigny, Bienne, Chur, Dietikon, Domat-Ems, Herzogenbuchsee, Langen DE, Langenthal, Langnau a.A., Lehrte DE, Liestal, Locarno, Lugano, Lucerne, Mainz DE, Montreux, Nyon, Olten, Pullach DE, Richterswil, Reinach, Renens, Rüslikon, Schaffhausen, St. Gallen, Trimmis, Uster, Winterthur, Yverdon, Zurich.

Expert opinions, consultation, jury memberships

In cities:

Algier, Innsbruck, Langnau a.A., Lucerne, Meggen, Montabaur DE, Rüslikon, St. Moritz, Vitznau, Wels AT, Zurich.

Lectures / seminars

In cities:

Aarau, Adrar, Algiers, Bagdad, Berlin, Berne, Bienne, Budapest, Brunswick, Burgdorf, Darmstadt, Grenoble, Havana, Innsbruck, Cologne, Lausanne, Lucerne, Montreal, Munich, Nuremberg, Paris, Sarajevo, St. Gallen, Thusis, Vienna, Vrin, Zurich.

Exhibitions

1963	Geneva Gallery Connaitr, pictures
1978/79	ETHZ Research and Innovation Exhibition Contribution: emissaries of desert settlements
1982ff	Timimoun – Settlements of the Sahara Exhibition venues: Museum for Design Zurich, EPF-Lausanne, BSA OG Central Switzerland Lucerne, HTL Bienne, TU Berlin, TU Darmstadt, TU Nuremberg, Ethnographic Museum Cologne, University of Paris Department of Architecture, UNESCO Paris, Les deux Rives Grenoble, Ecole d'architecture et d'urbanisme Alger, Palais de la Culture Alger, Centre Culturelle Constantin, Centre Culturelle Oran.
1983	Association of Arab Cities in Algiers Contribution: Townscape analysis, cultural heritage, example Al-Karkh Bagdad
1984	Exhibitions during the reference year 1984 on the International Construction Exhibition, Berlin 1987 Contribution: „Andernorts“ Comparison of Urban Development Processes Exhibition venues: Berlin, Aleppo, Banjul, Salvador, Surabaya
1993	GK92 „Das Plakat-Wunder von Zürich“
1998	Inauguration of Nada Mantapa at SGS-Ashrama Mysore Contribution: Exhibition “Life of a Mystic”
2004	Architecture Forum Zurich, Hochparterre, Zeitschrift für Architektur & Design Private Viewing Issue May 04, “The Poster as Part of the City”)
2010	Hans Ulrich Imesch 70+50+20=140 Retrospective

Public Affaires

	Initiation and organisation Concert „Music for Meditation and Healing“ by Sri Ganapati Sachchidananda Swamiji and the Celestial Message Troup from India
1998	Tonhalle Zurich Concert Hall
2001	Lucerne Culture & Congress Centre – KKL Lucerne Hall